



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Fine Arts (Honours) Painting - Fourth Semester - Modifications to the Course Content and rectification of typographical errors in the Course Outcomes - Approved - Orders Issued.

ACA 16

No. 393/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 13.01.2026

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on Fine Arts (UG).

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated.10.01.2026

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fine Arts (UG), discussed the need to modify the Course Content of DSC/DSE/VAC type courses and also recommended to include programme title in the detailed syllabus page of DSC/SEC/VAC/INT type courses and to rectify the typographical errors in the Course Outcomes of various courses in the Fourth Semester syllabus of the Bachelor of Fine Arts (Honours) Painting programme and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as Annexure)

Considering the urgency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Content of the said courses in the Fourth Semester syllabus of Bachelor of Fine Arts (Honours) Painting programme stands modified to this extent

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Fine Arts (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
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File No. 118588/AC A16-3/2025/ACA 16.

Forwarded / By Order

Section Officer

Annexure

Semester IV

Typographical Error Rectified	Remember(K)	Page No: 69,72,76,80,84,90,94
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COURSE NAME: Drawing and Contemporary Methods: Diagrams
COURSE CODE: MG4DSCPAI200

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Page No.
30hrs - Removed	Practical	0	3	1		68

COURSE CONTENT

Content for Classroom transaction (Sub-units)

Module	Units		Course Description	Hrs	CO No	Page No.
1	1.1		No Change	No Change	No Change	69
2	Existing	Modified				
	1.2	2.1				
3	Existing	Modified				
	1.3	3.1				
4	4.1					
	4.2					
5	Teacher Specific Content					

Course Name: Planographic Printing

Course Code: MG4DSEPAI200

COURSE OUTCOMES (CO)

CO No.	Expected Course outcome	Learning Domains* (Modified)	PO No	Page No.
1	No Change	K	No Change	75

COURSE CONTENT

Content for Classroom transaction (Sub-units)

Module (Modified)	Units		Course Description	Hrs	CO No.	Page No.
1. Thinking impression	1.1		No Change			76
2. Stone lithography and plate lithography Printing	Existing	Modified				
	2	2.1				
3. Color in Planographic Printmaking	Existing	Modified				
	3	3.1				
4. Planographic Printmaking Skills	Existing	Modified				
	4	4.1				
5.	Teacher Specific Content					

Course Name: A Brief History of Art: Prehistory and the Ancient Times

Course Code: MG4DSCPAI202

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Course Name: Generative and Procedural AI

Course Code: MG4SECPAI200

Programme	BFA (Hons) Painting	Page No : 89
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COURSE OUTCOMES (CO)

CO No.	Expected Course outcome	Learning Domains* (Modified)	PO No	Page No.
1	No Change	K	No Change	89

Course Name: Sustainability and Materials

Course Code: MG4VACPAI200

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COURSE CONTENT

Content for Classroom transaction (Sub-units)

Module	Units	Course Description	Hrs	CO No. (modified)	Page No.
1	1.1	No Change	No Change	No Change	94
	1.2			1,2	
2	2.1			No Change	
	2.2			2,3	
4	Teacher Specific Content				

Course Name: Internship: Exhibition Crew

Course Code: MG4INTPAI200

Programme	BFA (Hons) Painting	Page No : 96
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